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## EDWARD WILLIAMS ARCHITECTS

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# Oak and glass compliment heritage brick in rich, light-filled London office

We have just completed new offices for a company investing in sustainable agriculture in a quiet mews in the heart of Paddington, London. The existing shell of external brick walls has been refurbished with a new internal steel and timber frame structure.

The oak and steel compliment the existing brick to produce a carbon-neutral building where a modern industrial aesthetic is the result of adapting the building fabric, and selecting materials to support the ethos of the client; using timber as a natural, carbon-sink, renewable resource. Driven by the vision for an honest expression of the building's structure and detailing, the design retains and carefully restores as much as possible of the existing building to achieve an economy of materials and a sense of place.

Read more and view project images [here](#).



View of the new internal stair

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## New timber homes in landscaped courtyards

Planning has been granted by Newham Borough Council, London, for an unusual twin blocks 800 sqm residential scheme. The project provides nine apartments including four three-bedroom homes and two 1-bed semi-detached homes.

The four new buildings are cleverly inserted into the car parking area of an existing development of 39 homes, to create a landscaped, mews-style development providing an exciting, green and secure environment for all the residents, both old and new.

The result is a layout which uses the site efficiently turning a carpark into a beautiful, liveable community. The new homes, with their palette of warm, natural materials, will give this neighbourhood a rooted, homely sustainable environment.

Read more and view project images [here](#).



Simulation view of east courtyard new buildings

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## Mid-twentieth century primary school 'grows up'! Education Design & Build

Our Turnham Primary School extension is published in Education Design & Build this month.

A couple of extracts from the article:

" .... With a deliberately expressed natural timber structure and lined with birch ply timber panels, the hall is a warm, unimpeded space for assembly, dance and games, flooded with daylight through large windows running along its length.

"Laura Carrara-Cagni, Director of Edward Williams Architects, said: "Previously squeezed into too few classrooms and with restricted play and creative spaces, it was brilliant to see the children expressing themselves in their bright new hall. Their classrooms are now airy spaces to support their learning, and colourful work!"

To read the whole article, download the PDF [here](#).



The new dance hall

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## Obituary: Robert Maguire 1931-2019

A sad day for the architectural community and for those of us who knew Edward's stepfather well.

"With FABYC and the Bow Common church, two vital strands in Maguire's architectural ethos found expression, and would lead to a string of outstanding churches and housing projects. [...] Brutalist, certainly, but with a heart.'

Read Gerald Adler's in-depth obituary on today's Architectural Journal <https://bit.ly/2WSRvJT> or download the PDF [here](#).



Blackwell's bookshop, Norrington Room, Oxford, UK

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